

# NGĀ MANU KŌRERO 2026



## NGĀ WHAKATAETAETAE MŌ NGĀ MANU KŌRERO 2026

Ko te whakakotahitanga tēnei o te whakataetae 'Korimako', me te whakataetae mō Tā Turi Kara mā ngā ākonga Māori e tuku whakaaro ana ki te reo Pākehā, tae atu ki ngā whakataetae whakamaumahara i a Pei Te Hurinui rāua ko Te Rāwhiti Ihaka mō ngā ākonga katoa e whakapuaki whakaaro ana ki te reo Māori.

Ko te pūtea tautoko, nā Te Wehengarua, NZ Post Primary Teachers' Association me Te Tāhūhū o te Mātauranga, Ministry of Education.



**“Mōwai ana ngā nehenehe nui i te korenga o ngā manu tīoriori, o ngā tōtara haetara. Nei tētahi ara e pōi mai anō ai ngā manu, e tū ake anō ai ngā tōtara haetara. Takatū ake rā, e ngā kaiwhakahaere, kua takoto nei te mānuka, amohia ake rā!”**

## TE MAURI O NGĀ MANU KŌRERO

I te whakataetae o Ngā Manu Kōrero o te Motu, i te tau 1989, i tohaina tuatahi te waka whakairo nei ki Te Taihū o Te Waka a Māui, arā, ki te rōpū whakahaere o te whakataetae mō te tau 1990.

Kua whakairotia ki runga nā - “He tohu aroha nā te Wairarapa”.

Nā Te Ohomauri Stewart te whakaaro mō te taonga nei, ā, nā Sir John Bennett i tautoko, i te tau 1988. He whāinga tēnei kia kitea te tukuna o te mana whakahaere ki te iwi mā rātou anō te kaupapa nei hei hāpai, hei manaaki. Nā te irāmutu o te matua nei, nā Te Aturangi Clamp o Tūranganui-a-Kiwa i whakairo te waka nei. Ko Rongowhakaata, ko Ngāti Ruapani rātou ko Te Aitanga-ā-Māhaki ōna karangatanga.

Kāore anō kia tapaina te waka nei ki tētahi ingoa. I puta te whakaaro kia pēnei tonu, kia kore ai e tūmekemeke ngā iwi.

Nō reira, ko te taonga nei, he taonga nā ngā mātāwaka o Aotearoa.

**Cover image:** The Ngā Manu Kōrero logo was gifted to the National Committee in 1987 by Lynette Fisher (nee Orsulich), a graphic design student from Tauranga Girls' College.



Tēnā koutou katoa

This handbook contains background information about organising the 2026 speech contests at school and regional levels, information relating to the national finals and a checklist of key dates and contact addresses.

Ngā Manu Kōrero is regarded as the most significant event on the Māori education calendar for nurturing the oratory skills and providing the stage for young people to express their views and to lay down their challenges to an audience of peers, parents, whānau and judges.

The speech contests are intended to encourage the development of skills and confidence of Māori students in spoken English and te reo Māori. All secondary schools are invited to participate in this wonderful event, noting that the Māori section is open to all students as part of a strategy to support everyone to learn and to speak in te reo Māori.

Currently there is a strong sense of urgency within our communities to protect our indigenous Māori language so that it can be spoken and heard and understood across the current and future generations of Aotearoa New Zealanders. The commitment to ensure the survival of Māori language as a living, spoken and dynamic treasure is captured within the essence of Ngā Manu Kōrero.

This kaupapa celebrates who we are as a nation. Ngā Manu Kōrero is about honouring the special and unique existence of being Māori and of sustaining our connections to the Māori world in all its glory.

In this 61<sup>st</sup> year of the competitions, the nationals will be held in Kaikohe at the Papa Hawaiki, 36 recreation Road from Tuesday 22 to Thursday 24 September 2026.

Special thanks are owed to our sponsors: PPTA Te Wehengarua, the Ministry of Education, and the Māori Education Trust, which has provided sponsorship prizes for winners at the national competition for the past few years.



Kia kaha!

**Ngā Manu Kōrero National Committee**



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## GUIDELINES FOR CONDUCTING COMPETITIONS

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### COMPETITION DIVISIONS

The competitions are in four divisions: the Pei Te Hurinui Jones Contest, Korimako Contest, Te Rāwhiti Ihaka Contest and Sir Turi Carroll Contest. Competitions are held at three levels – school, regional and national. The following pages contain information and guidelines for organising and judging these divisions and levels.

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### THE MĀORI LANGUAGE SECTIONS ARE OPEN TO ALL

The Māori language sections are open to all eligible secondary students.

The purpose of the Māori language sections are to give both male and female contestants the opportunity to compete on equal terms to show their ability in using the Māori language.

Please note that they are not an exercise in whaikōrero as such.

The Māori language sections have additional time allocated to allow for the traditional mihi which is not judged.

The prepared speech in the Māori language section is presented in formal language – ōkawa.

The impromptu speech in contrast allows for the use of informal language – ōpaki.

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### THE ENGLISH LANGUAGE SECTIONS ARE RESERVED FOR MĀORI STUDENTS

The English language sections are reserved for Māori students only. This dates back to a time in Aotearoa when Māori language was the language of the home and community but many in leadership decision making roles were concerned that Māori fluency in the English language was lagging. They wanted Māori to upskill in the English language in order to succeed and prosper in the Pākehā world. Today it is more about retaining a Māori essence, through the English language, that invokes Māori values, Māori thinking and being, Māori humour and Māori uniquenesses.

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### SCHOOL COMPETITIONS

Schools are encouraged to run a competition for all interested ākonga. The Student Profile form (refer page 41) is to be completed and forwarded to your Regional Coordinator (refer pages 19 and 20 for contact details).

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### REGIONAL COMPETITIONS

Regional competitions are organised by Regional Coordinators/Committees. Regional committees must arrange for high-quality filming of the competition. **Permission from caregivers must be obtained before filming takes place.**

See page 42 for filming permission form.

See also Suggested Timeframes on page 21.

### TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in March for use at the regional and national contests. The use of these topics at school contests remains optional. For information on this year's topics, see page 9.

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## USE OF OFFICIAL MARKING SHEETS AND TIME SHEETS

In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheets and time sheets **must** be used (copies included in this booklet – refer pages 47 onwards). These are also available to be downloaded from <https://www.ppta.org.nz/events>.

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## CUE CARDS

No cue cards, or handheld paper or written aids are to be used in either the prepared or impromptu speeches at any competition level. If used, there will be a penalty of 10 marks deducted.

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## PROPS

Please note that traditional Māori artefacts may be used as props while the kaikōrero is speaking, for example mere, patu, taiaha, tokotoko, poi. This could also include religious transcripts that are **not** read from, such as prayer books. If anyone is unsure about what constitutes a traditional Māori artefact, please consult with your regional coordinator. The use of non-traditional props will attract a 10-point deduction. Watches of any kind are NOT allowed.

**Prop to be used must be noted on the Student Profile form p.41.**

NB: In regional competitions, impromptu speech protocols may be set by the regional committees.

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## ROLE OF THE RŌ PŪ TAUTOKO

During speeches the rōpū tautoko **must** remain silent and may not participate in any way to enhance the speech. This excludes common sayings such as “tāiki e”, “pai mārire”, “āmene”, “mauri ora”.

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## WAIATA TAUTOKO

At the national competitions, regions are encouraged to perform one waiata tautoko for their junior speakers and one waiata tautoko for their senior speakers. Hopefully this will encourage schools to work as a region, and the time saved will help alleviate pressure throughout the duration of the competitions.

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## BOOKS FOR REGIONAL COMPETITIONS

Winners in the four divisions each will receive a selection of books chosen by the National Organising Committee.

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## TROPHIES

Trophies are presented to the winners at the end of the national finals. Schools are responsible for the engraving of the trophies, to be returned in advance of the following year's national

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competition. The National Organising Committee will advise schools concerned about this. Regional coordinators will take responsibility for repairing any damage to trophies awarded in their rohe.

Schools returning a trophy or trophies are entitled to a subsidy of \$50 per trophy to assist with travel to the national competition (or earlier). Regional coordinators must notify the Kaihautū Māori, PPTA Te Wehengarua by completing the relevant section on the Request for Regional Funding form included in this handbook (refer page 43). It is important that every care is taken when handling and transporting these taonga.

For more information on our taonga, refer Appendix 2 on page 31.

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## CERTIFICATES

Certificates will be issued to all participants and placegetters at school, regional and national levels. PPTA will allot certificates to regional coordinators each year.

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## SCHOLARSHIPS

This year we are excited to announce that the Māori Education Trust will be providing scholarships to our winners, in amounts to be confirmed. The scholarships will be distributed as decided by the National Committee.

Ngā Manu Kōrero delegates must consider the following principles when selecting topics:

- Subjects should be relevant to students and their world view first and foremost.
- Topics selected must not prejudice any contestant.
- They must show te ao Māori in a positive light.
- They must reflect the national Ngā Manu Kōrero rules.
- No topics from the previous national competition to be used.

All topics must be selected with the five categories in mind:

- Te Reo me ōna tikanga
- Education
- Whānau – aspects of Māori life and or history, the Māori world view
- Culture – can also include the arts and politics
- Health, sport and wellbeing

**Please note, for clarification, that topic 6 is to be chosen by the speaker from any one of these five categories listed.**

The process:

1. Delegates collect topics from their regions and send to the Kaihautū Māori, PPTA Te Wehengarua.
2. They are categorised under the headings above.
3. All topics are considered by the committee.
4. The best topics are then checked on again for relevance.
5. Final topics are agreed upon and language grammatically checked.
7. Topics are then sent to the regions.

## 2026 NGĀ MANU KŌRERO TOPICS

### Te Reo Māori

Mā te tauira tonu e whakatau i tāna ake kaupapa kōrero

1. Tino rangatiratangatia tō reo.
2. Mana motuhaketia te taiao.
3. Pakeke mā, kua hua te marama!
4. E kore tōku pūweru e māku i te pata ua!
5. Tūngia te ururua, kia tupu whakarito te pā harakeke
6. (Ma te tauira tonu e whakatau i tāna ake kaupapa kōrero)

### English

Students choose a topic from the following list:

1. Old school roots, new school energy.

2. Home: The place your soul bookmarks.
3. TikTok – Tiny videos, big understanding!
4. Generation Kotahitanga: Māori youth leading unity.
5. AI tutors – Helping hand or homework hackers?
6. (Students may determine their own topic)

## NATIONAL DRAW

The senior section will complete all prepared speeches and then go back through the same order to complete the impromptu speeches. In line with custom and practice the order of speakers will be reversed for the junior sections. The order of speakers is as follows:

## SENIOR SECTION

1. Te Matau-ā-Māui
2. Tainui
3. Tai Tokerau
4. Te Taiuhu o Te Waka a Māui
5. Mātaatua
6. Manawatū / Horowhenua
7. Waitaha / Te Tai Poutini / Aoraki
8. Whanganui / Taranaki
9. Wairarapa / Awakairangi
10. Tāmaki Makaurau – Te Whaitua o Uenuku
11. Whanganui-a-Tara ki Ōtaki
12. Tāmaki Makaurau – Ki Te Waitematā
13. Te Arawa
14. Ōtākou / Murihiku
15. Tairāwhiti

## JUNIOR SECTION

1. Tairāwhiti
2. Ōtākou / Murihiku
3. Te Arawa
4. Tāmaki Makaurau – Ki Te Waitematā
5. Whanganui-a-Tara ki Ōtaki
6. Tāmaki Makaurau – Te Whaitua o Uenuku
7. Wairarapa / Awakairangi
8. Whanganui / Taranaki
9. Waitaha / Te Tai Poutini / Aoraki
10. Manawatū / Horowhenua
11. Te Taiuhu o Te Waka a Māui
12. Mātaatua
13. Tai Tokerau
14. Tainui
15. Te Matau-ā-Māui

## NATIONAL COMPETITION HOSTS FROM 2027 - 2033

The hosts for the next seven years will be:

|      |                           |      |                                   |
|------|---------------------------|------|-----------------------------------|
| 2027 | Waikato                   | 2031 | Te Whanganui a Tara ki Ōtaki      |
| 2028 | Te Arawa                  | 2032 | Mātaatua                          |
| 2029 | Te Taihū o Te Waka a Māui | 2033 | Waitaha / Te Tai Poutini / Aoraki |
| 2030 | Te Whaitua o Uenuku       |      |                                   |

The Korimako Contest was sponsored originally by a former Governor General, Sir Bernard Fergusson, Lord Ballantrae, whose express aim was to encourage among Māori pupils a greater command and fluency in the use of spoken English.

### ELIGIBILITY

The contest is for secondary Māori pupils in years 11, 12 and 13 in Aotearoa (that is, students who are undertaking a full-time course of study at these levels).

For the purposes of the contest, Māori pupils are defined as those of Aotearoa Māori descent.

### STRUCTURE OF THE KORIMAKO CONTEST

The contest is in two parts:

- a prepared speech in English of up to eight minutes in length.
- an impromptu speech in English of up to three minutes in length, with a five-minute period of preparation time.

The Korimako Trophy is awarded to the contestant who gains the highest aggregate score for both the prepared and the impromptu speech.

### TOPICS, MARKING, USE OF CUE CARDS AND PROPS, ROLE OF THE RŌPŪ TAUTOKO

**See Page 6 – Guidelines for Conducting Competitions**

## JUDGING

**See Appendix 1 on page 27 for judging rules and criteria.**

The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English; however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech. The speech must be the original work of the contestant.

### Plagiarism

Plagiarism policy is detailed on page 22.

**Please note – only one winner in each section of the regional finals may enter as a contestant in the national finals.**

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## IN THE EVENT OF A DRAW

Speakers may gain equal placings in all sections; however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

In the event of a first-equal overall placing (both impromptu and prepared) the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical in the impromptu speech the speaker with the highest tallied score from their judging sheets in the prepared speech is deemed the winner. If the scores are identical, then we progress to the prepared speech criteria.

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## PRIORITISED CRITERIA FOR ENGLISH

- Speech merit / content.
- Speech development / structure.
- Speech effectiveness / manner.
- Judge's mark.

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## PRIZES AND CERTIFICATES

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### REGIONAL COMPETITIONS

The winner of the regional finals receives a selection of books.

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### NATIONAL COMPETITIONS

The winner of the national competitions receives the Korimako Trophy.

The 2nd place-getter receives the Jock McEwen Trophy.

The 3rd place-getter receives the Ngāwini Trophy.

The winner of the prepared speech receives the Te Manu Korohi Te Ata-Pō Trophy.

The winner of the impromptu speech receives the Kiri Moerangi Mangu Trophy.

The winner of the best female speaker receives the Hinepūmoana Trophy

The winner of the best male speaker receives the Dr Joe Hawke Memorial Trophy See

Appendix 2 on page 31 for the history and details of these trophies.

Each of the trophies will be held by the winning contestant's school for one year.

This contest commemorates the late Sir Turi Carroll, revered Kahungunu leader who stood firmly in both worlds. For many years he was Chairman of the Wairoa County Council. His last sphere of influence was as inaugural Chairman of the New Zealand Māori Council, a position he filled with distinction, and one of great benefit to Māoridom. The trophy was presented by Ngāti Kahungunu ki Wairoa in 1980.

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## ELIGIBILITY

The contest is for secondary Māori pupils in years 9 and 10 in Aotearoa (that is, students who are undertaking a full-time course of study at these levels) and the conditions are the same as for the Korimako contest, except there is no impromptu section.

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## STRUCTURE OF THE SIR TURI CARROLL CONTEST

The contest is in one part – a prepared speech in English of up to 6 minutes in length. There is no impromptu section.

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## TOPICS, MARKING, USE OF CUE CARDS AND PROPS, ROLE OF THE ROOPU TAUTOKO

**See Page 6 – Guidelines for Conducting Competitions**

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## JUDGING

**See Appendix 1 on page 27 for judging rules and criteria.**

The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English; however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech. The speech must be the original work of the contestant.

### Plagiarism

Plagiarism policy is detailed on page 22.

**Please note –only one winner in each section of the regional finals may enter as a contestant in the national finals.**

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## IN THE EVENT OF A DRAW

Speakers can gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

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## PRIORITISED CRITERIA FOR ENGLISH

- Speech merit / content.
- Speech development / structure.
- Speech structure, effectiveness / manner.
- Judge's mark.

## PRIZES AND CERTIFICATES

### REGIONAL COMPETITIONS

The winner of the regional finals receives a selection of books chosen each year by the national organising committee.

### NATIONAL COMPETITIONS

The winner of the national competitions receives the Sir Turi Carroll Trophy.

The 2nd place-getter receives the Moni Taumaunu Trophy.

The 3rd place-getter receives the Makuru Trophy. See Appendix 2 on page 31 for the history and details of this.

The best female speaker receives the Kahurangi Tariana Tūria Trophy

The best male speaker receives the Dame Kahurangi June Hinekahukura Mariu Trophy

Each of the trophies will be held by the winning contestant's school for one year.

See Appendix 2 on page 31 for the history and details of these trophies.

This contest commemorates the late Dr Pei Te Hurinui Jones, a distinguished Waikato elder and scholar who died in 1976. Dr Jones was a well-known orator and prolific writer who played an important part in the revision of the Williams Dictionary, and in fostering the Māori language in many other ways. He was awarded the degree of Doctor of Literature by Waikato University for his contribution to literature.

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## ELIGIBILITY

The contest is for secondary school pupils in Aotearoa, both male and female, Māori and nonMāori in years 11, 12 and 13 (that is, students who are undertaking a full-time course of study at these levels).

The objectives of the contest are to give greater impetus and status to the teaching of Māori in secondary schools and to encourage pupils to express themselves effectively in spoken Māori.

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## STRUCTURE OF THE PEI TE HURINUI JONES CONTEST

The contest is in two parts:

- a prepared speech in Māori of up to 12 minutes in length to allow time for inclusion of Ngā Mihi.
- plus an impromptu speech in Māori of up to three minutes in length, with a five minute period of preparation time.

The Pei Te Hurinui Jones Trophy is awarded to the contestant who gains the highest aggregate score for both the prepared and the impromptu speech.

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## TOPICS, MARKING, USE OF CUE CARDS AND PROPS, ROLE OF THE ROOPU TAUTOKO

**See Page 6 – Guidelines for Conducting Competitions**

## JUDGING

**See Appendix 1 on page 27 for judging rules and criteria**

Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given the opportunity to compete on equal terms to show their ability in using the Māori language. The speech must be the original work of the contestant.

### Plagiarism

Plagiarism policy is detailed on page 22.

**Please note –only one winner in each section of the regional finals may enter as a contestant in the national finals.**

## IN THE EVENT OF A DRAW

Speakers can gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

In the event of a first-equal overall placing (both impromptu and prepared) the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical in the impromptu speech the speaker with the highest tallied score from their judging sheets in the prepared speech is deemed the winner. If the scores are identical then we progress to the prepared speech criteria.

### PRIORITISED CRITERIA FOR MĀORI

- Te tika o te whakatakoto i te kupu.
- Te whakarāngi me te whakahāngai i ngā kōrero ki te kaupapa.
- Te ihi o te tū, te wana o te kōrero.
- Tohu Kaiwhiriwhiri.

## PRIZES AND CERTIFICATES

### REGIONAL COMPETITIONS

The winner of the regional finals receives a selection of books chosen each year by the national organising committee.

### NATIONAL COMPETITIONS

The winner of the national competitions receives the Pei Te Hurinui Jones Trophy.

The 2nd placegetter in the Pei Te Hurinui Jones section receives the Achlee Fong Memorial Trophy

The 3rd placegetter receives the Mumuhau Takeretou o Mātaatua Trophy.

The winner of the prepared speech receives the Te Kōhao o te Ngira Trophy.

The winner of the impromptu speech receives the Stirling Brothers Memorial Trophy.

Taitama Toa receives the Riki Ellison Trophy.

Takohine Toa receives Ngā Kete o Te Mātauranga Trophy.

Each of the trophies will be held by the winning contestant's school for one year.

See Appendix 2 on page 31 for the history and details of these trophies.

This contest commemorates the late Rāwhiti Ihaka and the reputation he earned for his skills in oratory, both in Māori and in English.

The trophy was presented by senior pupils of St Stephens School led by their Headmaster, the late Scotty McPherson, as a tribute to a beloved teacher and mentor. The trophy acknowledged his skills in teaching mathematics and science, being one of the first Māori graduates in this field.

### ELIGIBILITY

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The contest is for secondary school pupils in Aotearoa, both male and female, Māori and nonMāori in years 9 and 10 (that is, students who are undertaking a full-time course of study at these levels).

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## STRUCTURE OF THE RĀWHITI IHAKA CONTEST

The contest is for a prepared speech in Māori of up to 10 minutes in length and has the same conditions as the Pei Te Hurinui Jones Senior Māori Contest, except there is no impromptu section.

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## TOPICS, MARKING, USE OF CUE CARDS AND PROPS, ROLE OF THE ROOPU TAUTOKO

**See Page 6 – Guidelines for Conducting Competitions**

## JUDGING

**See Appendix 1 on page 27 for judging rules and criteria**

Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given the opportunity to compete on equal terms to show their ability in using the Māori language. The speech must be the original work of the contestant.

### Plagiarism

Plagiarism policy is detailed on page 22.

**Please note –only one winner in each section of the regional finals may enter as a contestant in the national finals.**

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## IN THE EVENT OF A DRAW

Speakers can gain equal placings in all sections, however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

## PRIORITISED CRITERIA FOR MĀORI

- Te tika o te whakatakoto i te kupu.
- Te whakarārangi me te whakahāngai i ngā korero ki te kaupapa.
- Te ihi o te tū, te wana o te kōrero.
- Tohu Kaiwhiriwhiri.

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## PRIZES AND CERTIFICATES

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## REGIONAL COMPETITIONS

The winner of the regional finals receives a selection of books chosen each year by the national organising committee.

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## NATIONAL COMPETITIONS

The winner of the national competitions receives the Te Rāwhiti Ihaka Trophy.

The 2nd place-getter receives the Te Hononga Waka Trophy.

The 3rd place-getter receives the Whakamana te Reo Trophy.

Takohine Toa receives the Dame Whina Cooper Memorial trophy

Taitama Toa received the George Pomona trophy

See Appendix 2 on page 31 for the history and details of these trophies.

|   |
|---|
| <b>TAI TOKERAU</b>  |
| Ngaire Tauhara-White  |
| School: Taipa Area School   |
| Phone: (09) 406 0159  |
| Mobile: 021 270 8780  |
| Email: <a href="mailto:ngairet@taipa.school.nz">ngairet@taipa.school.nz</a>                         |
| Regionals: Wed 3 to Fri 5 June  |
| Venue: Pompallier College   |
| <b>TĀMAKI-MAKAU-RAU</b><br><b>Te Whaitua o Uenuku</b>   |
| Harley Mariu  |
| School: Te Kura Māori o Ngā Tapuwae   |
| Phone: (09) 551 6161  |
| Mobile: 021 378 090   |
| Email: <a href="mailto:Hmariu@ngatapuwaie.school.nz">Hmariu@ngatapuwaie.school.nz</a>               |
| Regionals: Thu 30 April & Fri 1 May   |
| Venue: Te Kura Māori o Ngā Tapuwae  |
| <b>TAINUI</b>   |
| Leilani Naera   |
| School: Te Wharekura o Kirikiriroa  |
| Phone: (07) 855 6674  |
| Mobile: 027 7173 284  |
| Email: <a href="mailto:leilani.naera@kirikiriroa.school.nz">leilani.naera@kirikiriroa.school.nz</a> |
| Regionals: TBC  |
| Venue: TBC  |
| <b>MĀTAATUA KI TE RĀWHITI</b>   |
| Ngarimu Daniels (Acting)  |
| School: TKKM o Te Orini ki Ngāti Awa  |
| Phone: 07 308 2010  |
| Mobile: 021 729 042   |
| Email: <a href="mailto:ngarimu@kkmt.school.nz">ngarimu@kkmt.school.nz</a>                           |
| Regionals: Wednesday 6 May  |
| Venue: Whakatane Baptist Church   |

|   |
|---|
| <b>WHANGANUI / TARANAKI</b>   |
| Ngahuia Kawau   |
| School: TKKM o Tupoho   |
| Phone: (06) 349 0552  |
| Mobile: 027 249 1776  |
| Email: <a href="mailto:ngahuia.kawau@tupoho.school.nz">ngahuia.kawau@tupoho.school.nz</a> |
| Regionals: Wednesday 10 June  |
| Venue: Spotswood College  |
| <b>TĀMAKI-MAKAU-RAU</b><br><b>Ngā Manu Kōrero ki Te Waitematā</b>                         |
| Chris Selwyn  |
| School: Ngā Puna o Waiōrea – Western Springs College                                      |
| Phone: (09) 815 6742  |
| Mobile: 021 441 072   |
| Email: <a href="mailto:admin@nmkwaitemata.co.nz">admin@nmkwaitemata.co.nz</a>             |
| Regionals: Thu 5 to Fri 6 June  |
| Venue: Ngā Puna o Waiōrea Western Springs College   |
| <b>TE ARAWA</b>   |
| Tipene Haira  |
| School: Rotorua Girls' High School  |
| Phone: (07) 348 0156  |
| Mobile: 021 027 90223   |
| Email: <a href="mailto:teepshaira15@gmail.com">teepshaira15@gmail.com</a>                 |
| Regionals: Tuesday 5 May  |
| Venue: Tangatarua Marae, Toi Ohomai   |
| <b>MĀTAATUA KI TAURANGA MOANA</b>   |
| Nathan Soloman  |
| School: Mount Maunganui College   |
| Phone: (07) 575 3096  |
| Mobile: 022 354 2058  |
| Email: <a href="mailto:nathans@mmc.school.nz">nathans@mmc.school.nz</a>                   |
| Regionals: Wednesday 6 May  |
| Venue: Whakatane Baptist Church   |

## TAIRĀWHITI

Kerry-Ann Matahiki

School: TKKM o Kawakawa-mai-Tāwhiti  
Phone: (06) 864 4616  
Mobile: 021 081 48748  
Email: [kerryann@kkmt.school.nz](mailto:kerryann@kkmt.school.nz)  
Regionals: Thursday 28 May (TBC)  
Venue: TKKM o Waiū o Ngāti Porou

## TE MATAU A MĀUI

Erana Stanbridge

School: Woodford House  
Phone: (06) 873 0700  
Mobile: 027 866 2047  
Email: [erana.stanbridge@woodford.school.nz](mailto:erana.stanbridge@woodford.school.nz)  
Regionals: Friday 19 June  
Venue: Napier War Memorial Centre

## MANAWATŪ / HOROWHENUA

Nic' Fonotoe

School: Manukura  
Phone: (06) 354 9531  
Mobile: 021 1990 177  
Email: [nicf@manukura.school.nz](mailto:nicf@manukura.school.nz)  
Regionals: Monday 11 May  
Venue: Regent Theatre, Palmerston Nth

## WAIRARAPA / AWAKAIRANGI

Jono Belczacki

School: St Patrick's College Silverstream  
Phone: (04) 939 4224  
Mobile: 027 288 9891  
Email: [belczakij@stream.school.nz](mailto:belczakij@stream.school.nz)  
Regionals: Friday 29 May  
Venue: St Patrick's College, Silverstream

## WHANGANUI-A-TARA KI ŌTAKI

Byron Belk

School: TKKM o Ngā Mokopuna  
Phone: (04) 380 8966  
Mobile: 021 023 5996  
Email: [byron@tkkmmokopuna.school.nz](mailto:byron@tkkmmokopuna.school.nz)  
Regionals: Wednesday 27 May  
Venue: Te Raukura ki Kāpiti

## TE TAUHU O TE WAKA A MĀUI

Wayne Hippolite

School: Nelson College  
Phone: (03) 548 3099 ext 897  
Mobile: 021 162 5898  
Email: [ht@nelsoncollege.school.nz](mailto:ht@nelsoncollege.school.nz)  
Regionals: Friday 12 June  
Venue: Marlborough Boys' College

## WAITAHA / TE TAI POUTINI / AORAKI

Detroit Stirling

School: Te Pa o Rakaihautu  
Phone: (03) 381 0899  
Mobile: 022 340 8313  
Email: [detroit.stirling@rakaihautu.com](mailto:detroit.stirling@rakaihautu.com)  
Regionals: Thu 18 & Fri 19 June  
Venue: Hagley Community College

## ŌTĀKOU / MURIHIKU

Cherie Ford

School: Queens High School  
Phone: (03) 455 7212 x 860  
Mobile: 027 4101074  
Email: [cherief@queens.school.nz](mailto:cherief@queens.school.nz)  
Regionals: Wed 17 & Thu 18 June  
Venue: Regent Theatre, Invercargill

**For further information please contact:**

Wendy Daniell, PA to Kaihautū Māori

PPTA Te Wehengarua  
PO Box 2119  
Wellington 6140  
Phone: (04) 384 9964  
Email: [wdaniell@ppta.org.nz](mailto:wdaniell@ppta.org.nz)  
Website: [www.ppta.org.nz](http://www.ppta.org.nz)

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## SCHOOL COMPETITIONS

If there is more than one contestant in any category, schools must organise their own competitions to select contestants to participate in the regional final. The Student Profile form (refer page 41) is to be completed and forwarded to your Regional Coordinator (refer pages 19 and 20 for contact details).

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## REGIONAL COMPETITIONS

Student profiles must be countersigned by the principal to verify that the speech is the original work of the student.

Regional competitions are organised by Regional Coordinators/Committees. If possible, regional finals should be completed by the Regional Organising Committee by the end of June.

The results of regional competitions and student profile forms of regional winners (*only*) should be forwarded to both national host committee and the Kaihautū Māori, PPTA Te Wehengarua, Wellington by Friday 31 July 2026 at latest.

Wendy Daniell  
PA to Kaihautū Māori  
PPTA Te Wehengarua  
Email: [wdaniell@ppta.org.nz](mailto:wdaniell@ppta.org.nz)

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## NATIONAL COMPETITIONS

A set of topics is set by the Ngā Manu Kōrero Regional Coordinators in February/March, for compulsory use at the school, regional and national competitions.

The National competition will be held in Kaikohe from 22-24 September 2026. at Papa Hawaiki, 36 Recreation Road.

## POLICY CHANGES

All major decisions for the national competition, other than national host committee housekeeping, will be made by a committee consisting of not less than one member of the following two groups:

- The National Host Committee
- NZ Post Primary Teachers' Association Te Wehengarua

The purpose of the national training session for the 15 Regional Ngā Manu Kōrero Coordinators is to outline their roles and responsibilities, and to table any matters of regional concern and proposed policy changes to Ngā Manu Kōrero. It is the responsibility of Regional Coordinators to report back to their regions. Genuine consultation with teachers and schools and a reasonable timeframe is required. Major changes would require at least 12 months for feedback before change is implemented.

## PLAGIARISM POLICY

**Plagiarism:** <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism/>

If a speaker is suspected of plagiarism in the content of the speech (this does not include mihimihi, tauparapara, whakataukī etc.) the person that identified the transgression must:

- Inform the host committee orally within an hour after the conclusion of the speech, but before the prizegiving.
- Regional coordinators will be responsible for verifying the plagiarism, accompanied by evidence.

The host committee will investigate the validity of the accusation by examining the evidence

- If the evidence confirms that plagiarism has taken place, the host committee will allow the speaker to argue their case in a hui conducted at a time when the committee are available. This must happen on the day of the accusation.
- Then after hearing both cases the committee will decide whether the indiscretion warrants disqualification based on the definition of plagiarism on the website: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism/>
- The committee will provide both the accuser and the accused with confirmation of the decision in writing.
- The committee's decision is final.

The contestant will only be disqualified from the competition section in which the transgression has occurred.

The committee must consist of the chair of the National Host Committee and one rep from the Regional Ngā Manu Kōrero Coordinators' Committee and one rep from PPTA Te Wehengarua.

## VERIFICATION OF ORIGINALITY

In order to prevent plagiarism, further support is sought through the endorsement of principals. From 2017 onwards for both the regional and national contests principals must sign to verify that the speech is the original work of the student. Refer Student Profile form page 41.

## TRAVEL SUBSIDIES

### TO ATTEND REGIONAL COMPETITIONS

Due to the lack of funding, generally no travel subsidy is available to schools to attend regional competitions.

### TO ATTEND THE NATIONAL COMPETITIONS

#### CONTESTANT TRAVEL

A sum of \$1000 (total for the region) will be made available to help winners of the regional competitions to get to the national competition. Schools should contact their regional coordinators to access this money.

#### KAIAKO TAUTOKO TRAVEL

Assistance from the Ministry of Education in the sum of \$5000 total is available for teachers travelling from regions to attend the national contest. This is split amongst the regions by the National Committee each year to reflect the relative distances to travel.

#### ASSISTANCE FOR RETURNING TROPHIES

Schools returning trophies to the nationals are entitled to a subsidy of \$50 per trophy. Please contact your regional coordinator about this.

## FUNDING AND ASSISTANCE AVAILABLE TO THE REGIONS

### ADMINISTRATION GRANT

A grant of \$4,000 is available from PPTA Te Wehengarua to assist with all organisational costs incurred for the running of the Ngā Manu Kōrero regional competitions. An additional contingency fund is available to regions that are struggling, upon application, to a maximum of \$7000.

### BOOKS AS REGIONAL PRIZES

Books are provided by PPTA Te Wehengarua for the winners in each of the four divisions at regional competitions. The books will have an approximate value of \$100 for each winner

The National Committee will participate in choosing a suitable selection of books each year.

## BANK ACCOUNTS

Regional committees may use an existing account, for example, that of a regional teachers' association, to receive their funding. If no suitable account is available, they should set up an account with three signatories from the regional committee.

Accurate accounts of monies received and spent, along with tax receipts as evidence, must be kept and presented to PPTA if requested.

## TEACHER ENTITLEMENTS

Teachers in secondary schools are reminded that they are entitled to Teacher Relief Days (refer see below) and Travel Subsidy (TBC). This entitlement is for all teachers covered under clause 3.6.1 of the Secondary Teachers' Collective Agreement.

Teachers covered by the Area Schools Collective Agreement should refer to clause 5.4.2 and clause 5.8 of the agreement, Ngā Whakataetae Mō Ngā Manu Kōrero mō Ngā Kura Tuarua. There is a national entitlement of 14 teacher relief days to run the contests, together with a national travel provision of \$5000 in total from the Ministry of Education.

Regional coordinators will approve the names of teachers from schools in their rohe who will be claiming TRD and forward claim forms to PPTA's Kaihautū.

Teachers covered by either of the agreements mentioned above who are not officially accompanying school parties to the regional or national speech competitions, but are officiating in some capacity, e.g. judges at these functions should apply for Cultural Leave. Contact your PPTA Field Officer if you require assistance with this.

## TEACHER RELIEF DAYS

Under the Secondary Teachers' Collective Agreement, 350 teacher relief days are provided. These will be allocated as follows:

|  | No. Teachers    | No. days | Total TRDs |
|--|-----------------|----------|------------|
| Te Rōpū Whakahaere<br>PPTA Te Wehengarua Organising<br>Committee (kuia/kaumatua) | 2 teachers      | x 1 day  | 2 TRDs     |
| National Organising Committee  | 8 teachers      | x 9 days | 72 TRDs    |
| Regional Coordinators  | 15 Coordinators | x 5 days | 60 TRDs    |

|   |                               |              |                      |
|---|-------------------------------|--------------|----------------------|
| Regional Committees   | 15 Committees<br>x 2 Teachers | x 3 days     | 72 TRDs              |
| Teachers from schools to accompany finalists to the National Competitions | 15 regions                    | x 4 teachers | x 3 days<br>144 TRDs |

Teachers concerned should make sure that they get at least the above entitlements by advising their principals as soon as possible of their involvement in the Ngā Manu Kōrero Secondary Speech Competitions.

**Written applications should be made by tumuaki/ principals or regional coordinators on the form on page 46.**

## SCHOOL COORDINATORS' CHECKLIST

### PRE-CONTEST

- Organise a school competition to determine winners to represent the school at the regional competitions (required only for those of the four divisions of the competition where there is more than one contestant).
- Distribute topics.
- Invite, confirm and brief judges.
- Take thumbnail photo of each student for their profile.
- Ensure participants fill in a student profile form, countersigned by the principal/tumuaki. See page 41. Check it for legibility and completeness and retype it if necessary.
- Get permission forms for filming signed by caregivers. See page 42.

### POST CONTEST

- Send **legible, complete** copies of your contestants' Student Profiles to your Regional Coordinator.

## REGIONAL COORDINATORS' CHECKLIST

### PRE-CONTEST

- Assist host school in organising the regional contest.
- Distribute topics.
- Request representatives from schools.
- Send to participating schools profile forms, filming permission forms and TRD application form
- Request \$4,000 administration grant/s from PPTA Te Wehengarua (complete and send form on page 43 to PPTA).
- Check if you are short any certificates and request from PPTA

### POST CONTEST

- Collate results.
- Complete relevant forms.
- Check regional travel/accommodation arrangements for national contest.
- Get all required information (refer page 40) to PPTA National Office by the due dates.
- Send **legible, complete, signed** profile forms promptly to the national host committee, together with filming permission form. Re-type if necessary.

## RESULTS OF 2025 NATIONAL COMPETITION

### Sir Turi Carroll - Junior English section

|                               |   |                    |
|-------------------------------|---|--------------------|
| <b>3rd</b>                    | Hinekaporangi Rolleston -Te Wharekura o Mauao               | <b>Mātaatua</b>    |
| <b>2nd</b>                    | Peata Ramon – TKKM o Ruamatā                                | <b>Te Arawa</b>    |
| <b>Best Female speaker:</b>   | Hinekaporangi Rolleston -Te Wharekura o Mauao               | <b>Mātaatua</b>    |
| <b>Best Male speaker:</b>     | Pou Ariki Hemara-Daniels - TKKM o Te Rangi Āniwaniwa        | <b>Tai Tokerau</b> |
| <b>1<sup>st</sup> overall</b> | <b>Pou Ariki Hemara-Daniels - TKKM o Te Rangi Āniwaniwa</b> | <b>Tai Tokerau</b> |

### Rāwhiti Ihaka - Junior Māori section

|                               |   |                            |
|-------------------------------|---|----------------------------|
| <b>3rd</b>                    | Malea Proctor- TKKMo Ngā Uri a Māui     | <b>Te Tairāwhiti</b>       |
| <b>2nd:</b>                   | Taaroto Tuapiki – Ngā Taiātea Wharekura | <b>Waikato</b>             |
| <b>Best Female Speaker:</b>   | Atareta Milne – Te Kura o Koutu         | <b>Te Arawa</b>            |
| <b>Best Male speaker:</b>     | Korus Tawha – TKKM ā Rohe o Māngere     | <b>Te Whaitua o Uenuku</b> |
| <b>1<sup>st</sup> overall</b> | <b>Atareta Milne – Te Kura o Koutu</b>  | <b>Te Arawa</b>            |

### Korimako - Senior English section

|                               |   |                                     |
|-------------------------------|---|-------------------------------------|
| <b>3rd</b>                    | Tiaria Potaka – Waikato Diocesan School for Girls | <b>Waikato</b>                      |
| <b>2nd</b>                    | Jaya Marsters – Rotorua Girls’ High School        | <b>Te Arawa</b>                     |
| <b>Best Impromptu speech:</b> | Jaya Marsters – Rotorua Girls’ High School        | <b>Te Arawa</b>                     |
| <b>Best Prepared speech:</b>  | Scott Picard – Onslow College                     | <b>Te Whanganui a Tara ki Ōtaki</b> |
| <b>Best Female speaker:</b>   | Jaya Marsters - Rotorua Girls’ High School        | <b>Te Arawa</b>                     |
| <b>Best Male speaker:</b>     | Scott Picard – Onslow College                     | <b>Te Whanganui a Tara ki Ōtaki</b> |
| <b>1<sup>st</sup> overall</b> | <b>Scott Picard – Onslow College</b>              | <b>Te Whanganui a Tara ki Ōtaki</b> |

### Pei Te Hurinui Jones - Senior Māori section

|                               |   |  |
|-------------------------------|---|--|
| <b>3rd</b>                    | Tawari Te hau-Grant – Hato Pāora College                  | <b>Manawatū/Horowhenua</b>             |
| <b>2nd</b>                    | Charlie Casha – TKKM o Hoani Waititi Marae                | <b>Tāmaki Makaurau ki te Waitematā</b> |
| <b>Best Prepared speech:</b>  | Tawari Te hau-Grant – Hato Pāora College                  | <b>Manawatū/Horowhenua</b>             |
| <b>And</b>                    | Charlie Casha – TKKM o Hoani Waititi Marae                | <b>Tāmaki Makaurau ki te Waitematā</b> |
| <b>Best Impromptu speech:</b> | Te Kahurangi Teinakore-Huaki – Te Wharekura o Kirikiriroa | <b>Waikato</b>                         |
| <b>Best Male Speaker:</b>     | Charlie Casha – TKKM o Hoani Waititi Marae                | <b>Tāmaki Makaurau ki te Waitematā</b> |

**Best Female Speaker:** Te Kahurangi Teinakore-Huaki – Te Wharekura o Kirikiriroa  
**1<sup>st</sup> overall** **Te Kahurangi Teinakore-Huaki – Te Wharekura o Kirikiriroa**

**Waikato**  
**Waikato**

**E Tipu E Rea - Highest Aggregate Score (English & Māori sections):**

**Māreikura Nepia, Marlborough Girls' College**

**Te Taihū o Te Waka a Māui**

**Previous years' results can be found under Events on the PPTA website.**

## APPENDIX 1: JUDGING RULES AND CRITERIA

### INTRODUCTION

The event is an opportunity for students to participate in speech contests organised within a Māori cultural space that is both enriching and affirming.

Many of the contestants from both language sections go on to become significant contributors and leaders in the Māori world and in the broader contemporary and global domains.

The first contest was held in 1965, from humble beginnings it is now a major event on the Māori education calendar.

### JUDGING OF FILMED SPEECHES

We require that all regional contests be filmed, in case the National competition needs to be held online. It is important that the filming be of high standard so as not to disadvantage any contestants. If there are any disputes over timing (or anything else) we will use the official recording by the organising committee.

### CONTEST JUDGES (KAIWHIRIWHIRI)

There will be five kaiwhiriwhiri for each of the four sections at the National competition and no less than three at regional competitions. Every attempt will be made to achieve a gender / iwi /experience balance in the judges selected at National level.

### CONTESTANTS ARE ENCOURAGED

The contestants are encouraged to consider and to challenge ideas, events and issues they deem to be important. They are also expected to provide arguments to support their positions.

### THE CONTESTANTS' SPEECH IS FREE-FLOWING AND UNAIDED

The contestants' speech should be free-flowing and unaided by their roopu tautoko, cue cards, paper, or other written aids. However, in keeping with the move to revive traditional aspects of Māori culture some props are acceptable - poi, mere, tokotoko, taiaha. The roopu tautoko are free to show support in the usual manner once the speech is completed.

### CUE CARDS

No cue cards, or handheld paper or written aids are to be used in either the prepared or impromptu speeches at any competition level. If used, there will be a penalty of 10 marks deducted.

### PROPS

Please note that traditional Māori artefacts may be used as props while the kaikōrero is speaking, for example mere, patu, taiaha, tokotoko, poi. This could also include religious transcripts that are **not** read from, such as prayer books. If anyone is unsure about what constitutes a traditional Māori artefact, please consult with your regional coordinator. The use of non-traditional props will attract a 10-point deduction. Watches of any kind are NOT allowed. **Prop to be used must be noted on the Student Profile form p.41.**

NB: In regional competitions, impromptu speech protocols may be set by the regional

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#### THE OLYMPIC SCORING SYSTEM IS USED

The Olympic scoring system is used in the national competitions. Under this system five judges are used to allocate scores for each contestant speaker. The top and the bottom scores are eliminated leaving the remaining scores to be totalled for a final score. The system is fair and does not unduly influence, advantage, or disadvantage any contestant speaker.

Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional competitions.

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#### IN THE EVENT OF A DRAW

Speakers can gain equal placings in all sections; however prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal overall placing in the regional and national Ngā Manu Kōrero competitions.

In the event of a first-equal overall placing (both impromptu and prepared) the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical in the impromptu speech the speaker with the highest tallied score from their judging sheets in the prepared speech is deemed the winner. If the scores are identical, then we progress to the prepared speech criteria.

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#### USE OF OFFICIAL MARKING SHEETS

In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – refer pages 47 onwards).

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#### THE BENCHMARK IS 85

The benchmark is set at 85 to recognise that contestants in the national competitions have already achieved a high standard of oratory. They are the best in their respective schools and regions. We therefore honour their achievements.

**Half marks (0.5) are acceptable.**

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#### TOPICS

One set of topics is set by the Ngā Manu Kōrero Regional Coordinators in February/March for use at the school, regional and national competitions. The use of these topics at school and regional competitions remains optional. However, the topics set by the Ngā Manu Kōrero Regional Coordinators must be used for the national competitions. See also Criteria for National Topic Selection on page 9.

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#### SPEECHES MUST BE THE ORIGINAL WORK OF THE CONTESTANTS

In all sections, the contestants enter on the premise that they are presenting their own work. The organisers have policy guidelines in place to address any matters that may arise.

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#### GOOD COMPETITION JUDGES ARE:

- Accurate – they need to be able to complete the marking sheets correctly.
- Fair – they do not let their personal feelings influence their decision.
- Decisive – their role is to select a winner.
- Trustworthy – contestants trust them to select the best speaker as winner.
- Knowledgeable – they must know the contest criteria and rules, how to judge based on actual experience, and how to complete the marking sheets.
- Good listeners – they do not become distracted during the speech (no chatter, texting or phone calls).
- Confidential – they focus entirely on the speaker, take brief notes if it helps, after the speech, enter the scores and comments on the marking sheet and refrain from discussing the details with other judges.
- Committed – they attend the pōhiri, the judges briefing, attend the entire speech contest, participate in the prizegiving ceremony and remain to support the handover of the mauri.

## DISPUTES AND COMPLAINTS

**All disputes will be dealt with in a Houhou i te Rongo approach.**

### Regional disputes

All disputes that arise from regional competitions must be first dealt with by the regional committee with support from the national committee if and when required.

All regional committees will ensure there is an official film recording of each section. In a dispute this will be the only record used as evidence. **The film must include clear sight of the timekeepers as well as the speaker.**

### National disputes

The role of the National Competition Disputes Committee is to resolve disputes pertaining to the national competition only.

1. The national competition disputes committee decisions are final, and the committee shall comprise:
  - The Kaihautū Māori from PPTA Te Wehengarua
  - A representative from the National Organising Committee
  - A representative from the Host Organising Committee
  - Regional Coordinator from the Host Rohe of the National Competition - Kaiwhiriwhiri Matua
2. The national host committee will ensure there is an official film recording of each section. **The film must include clear sight of the timekeepers as well as the speaker.**

In the event of a dispute this will be the only record used as evidence. Please note the livestreaming recording or any other recording from any device will not be accepted as the official evidence.

3. A dispute must be lodged using the official dispute form in the handbook within three working days of the end of the competition. The complaint must be lodged and acknowledged to the

complainant by the respective regional coordinator in writing within two working days of receiving the complaint.

4. The committee shall deal with the disputes as follows:
  - a) Within a week of receiving the dispute, the representative from the National Organising Committee will convene the Disputes Committee members to address the dispute raised and begin the resolution process.
  - b) All members of the national Disputes Committee will declare any Conflict of Interest (e.g. involvement with the rohe/school raising the dispute) with the Kaihautū Māori from PPTA Te Wehengarua and an appropriate replacement on the disputes committee identified.
  - c) The representative from the National Organising Committee will make contact with those who have lodged a dispute and the process explained with the complainants in consultation with the rules and regulations stipulated in the Ngā Manu Kōrero Handbook.
  - d) The decision of the committee will be relayed to the complainants both verbally and in writing.
  - e) A further opportunity maybe offered to the affected parties to respond to the nature of the dispute raised. If the National Disputes Committee and affected parties are satisfied after having followed the disputes process, all consequences must adhere to the regulations stipulated in the Ngā Manu Kōrero Handbook.

## APPENDIX 2:

## NGĀ TAONGA

### MAINTENANCE OF TAONGA

With the passing of time it is essential that the taonga are cared for, cherished and maintained appropriately. They embody the living memories of our much loved and revered whānau and tīpuna. PPTA Te Wehengarua will undertake repairs and maintenance of taonga as required.

## PEI TE HURINUI SECTION

### TUATAHI: PEI TE HURINUI JONES



Awarded to the first-place winner of the Pei Te Hurinui Jones section.

This contest commemorates the late Dr. Pei Te Hurinui Jones, a distinguished Waikato elder and scholar who died in 1976. Dr. Jones was a well-known orator and prolific writer who played an important part in the revision of the Williams Dictionary, and in fostering the Māori language in many other ways.

### TUARUA: ACHLEE FONG TROPHY



Awarded to the second-placed student.

This trophy was donated by Western Springs College on behalf of the Tāmaki Makaurau region in 2003. The Tāmaki teachers decided at their Matariki conference in 2003 to dedicate the trophy to the late Achlee Fong, who was the instigator of the Rūmaki Reo at Western Springs College. He also worked as a Māori language moderator in Bursary and School Certificate and judged at cultural competitions throughout Auckland. He was also a proactive member of all Māori teachers' committees.

### TUATORU: MUMUHAU TĀKERETOU O MĀTAATUA



Mumuhau Tākeretou o Mātaatua was presented by Te Whare Wānanga o Awanuiāraangi on behalf of the Mātaatua people in 2003. This taonga encapsulates the themes of seeking assistance from others to achieve ambitions, the union between Mumuhau, Tākeretou and Mātaatua, respecting and accepting guidance, dedication, tenacity and keeping true to personal goals of advancement. Both Mumuhau and Tākeretou were manu wairua

that assisted the commanders of the Mātaatua canoe to navigate safely to Aotearoa, and this taonga is awarded for third place overall in the Pei Te Hurinui Jones section.

### KŌRERO TAKATŪ: TE KOHAU O TE NGIRA



The name of this taonga comes from a statement made by Kīngi Potatau: "There is only one eye to the needle through which the white, black and red threads may pass. After I am gone, hold fast to faith, hold fast to love, hold fast to the law.

Nothing else matters now – nothing.” This trophy is awarded to the speaker with the best prepared speech, and was gifted by the Waikato region.

#### KŌRERO OHORERE: STIRLING BROTHERS MEMORIAL TROPHY

Best impromptu in the Pei Te Hurinui section.

This waka huia was carved by the late Dr Pakāriki Harrison (Tohunga Whakairo) in memory of his nephews, the Stirling Brothers who passed away in a tragic accident in 1987. George (27), Kepa (24) and Hamiora (19) were all head prefects of St Stephens School (Tipene) and had all been school, regional and national representatives in rugby. All brothers were well known for their contribution to the Māori components of their School life: Manu Kōrero, Kapa haka, Kaitito waiata.

This trophy was donated in 1989 at Tūrangawaewae by the Stirling Family. This trophy is to challenge Pei Te Hurinui contestants to show their prowess in the Māori language, by speaking on a topic in a spontaneous fashion within three minutes.

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#### TAITAMA TOA: RIKI ELLISON TROPHY



Presented by the family of the late Riki Te Mairaki Taiaroa Ellison in 1985 as a memorial to their kaumātua and to acknowledge his influence in revitalising the language in Te Waipounamu. Awarded to the best male speaker in the national finals of the Pei Te Hurinui Jones contest.

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#### TAIKŌHINE TOA: NGĀ KETE O TE MĀTAURANGA TROPHY



The Ngā Kete o te Mātauranga trophy – a korowai and carved base – was presented in 1984 by the people of Te Tai Tokerau. The trophy was carved by Hector Busby, and is awarded to the female student who gains the highest aggregate marks in the Pei Te Hurinui Jones section.

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## KORIMAKO SECTION

### FIRST: KORIMAKO



The Korimako trophy is presented to the first overall speaker.

The Korimako contest was sponsored originally by former Governor General, Sir Bernard Fergusson, Lord Ballantrae, whose express aim was to encourage among Māori pupils a greater command and fluency in the use of spoken English.

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### SECOND: JOCK MCEWEN



This taonga, a waka huia, was carved and presented in 1965 by Mr. Jock McEwen, a former Secretary of Māori Affairs who has continued his concern for young Māori people since his retirement. It is awarded to the runner-up in the Korimako section.

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### THIRD: NGĀWINI



Gifted by the Tai Tokerau people, this was first presented at the 2003 national contest held here in Palmerston North. This taonga was commissioned by Te Kai Mākiha on behalf of Te Reo o Te Tai Tokerau – the Māori Teachers' Association in Northland.

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### BEST PREPARED SPEECH: TE MANU KOROHĪ TE ATA-PŌ



This taonga takes its name from the whareniui at Rotorua Lakes High School, and was gifted by the school in 2002 for the speaker who gains the highest score in the prepared section of the Korimako contest.

The Te Manu Korohi Te Ata-Pō award ensures there is a prize for the best prepared speech, and compliments the Kiri Moerangi Mangu award for the best impromptu speech

#### BEST IMPROMPTU SPEECH: KIRI MOERANGI MANGU



Presented by Southland Girls' High School as a memorial to Kiri Moerangi Mangu, who won the regional Otago/Southland Korimako Speech Contest in 1990. Her goal was to participate in the national Korimako Speech Contest. Kiri did not attend the Nationals as she passed away at the end of term 2.

The Kiri Mangu Trophy is awarded to the winner of the impromptu section of the Korimako contest.

#### BEST FEMALE SPEAKER: HINEPŪMOANA



Donated in 2023 by the whānau of Takuta Moana Jackson, a vital proponent of the Ngā Manu Kōrero competitions from their inception.

This trophy is a traditional Māori musical instrument and was created to honour the legacy of Moana Jackson to reflect all he fought to uphold for our people. It is also a symbol to acknowledge the integrity of our women as the divine and sacred source of all of humanity.

Hinepūmoana is the name for this trophy. It is imbued with the mauri of the forest (West Coast totara) sea (shell and feather from friends and whānau) and earth (kokowai).

Moana set a precedent by asserting that our wāhine should share their voices on the pae. His support of our voices creates balance between our tāne and wāhine. Thus, the hope is that the call of Hinepūmoana will elevate the integrity of our young wāhine and honour the integrity of Moana every time it is used!

#### BEST MALE SPEAKER: DR JOE HAWKE MEMORIAL TROPHY



He taonga mahara mō Dr Joe Hawke MNZM (Joseph Parata Hohepa Hawke). Nā te rohe o Tāmaki-Makau-Rau ki te Waitematā.

Ko te to pou tangata te tohu o te rangatira, ā, i te wā kua pakeke te tamaiti o te rangatira kua koha te toki ki te tamaiti hei tohu i tōna eke ki tērā taumata, ā, e tohu ana tēnei taonga i taua āhuata nga ki ngā

kaikōrero o āpōpō, anō hoki he mihi ki a Pāpā Joe Hawke mō āna tini

mahi mō te whenua.

Ko ngā whakarei he rauponga, e kōrero nei mō te whenua anō hoki mō ngā whakatupuranga katoa, ko te kaitiaki o runga e manaaki ana i te mauri o te kaupapa, anō hoki e mau tonu ki ngā mahi o Koro Joe. E kore e riro te whatutoto oātenkaewiaku!oe

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## RĀWHITI IHAKA SECTION

### TUATAHI: RĀWHITI IHAKA



This contest commemorates the late Rāwhiti Ihaka and the reputation he earned for his skills in oratory, both in Māori and in English. The trophy acknowledges his skills in teaching science and mathematics – being one of the first Māori graduates in this field.

The trophy was presented by senior pupils of St. Stephen's School led by their Headmaster, the late Scottie McPherson, as a tribute to a beloved teacher and mentor.

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### TUARUA: TE HONONGA WAKA



This taonga was presented in recognition of the many former St. Stephen's College students who transferred to Te Aute College following the school's closure. As this section commemorates the late Rāwhiti Ihaka, many felt that this was a fitting tribute. The central front post graduating in steps upward represents the 'poutama' or the 'tauihu'.

This is in native rimu, tying back to the land. The top of this 'tauihu' is the summit of achievement. The winged figure in the yellow tone is a stingray, representing Te Ikaā-Māui. This figure is connected to the base through the green land formation representing Te Waipounamu, tying the North Island to the South. Finally, the two sides

of the trophy in off-white are the 'hei matau', symbolic of the hook of Māui that fished up the North Island. A taonga of mixed media, created by Hēnare Tahuri.

### TUATORU: WHAKAMANAWA TE REO

This taonga acknowledges the work of those secondary school teachers of Māori language from the region who have passed away, and the legacy they have left for current teachers and students of te reo Māori. It is awarded to the 3rd place-getter in the Rāwhiti Ihaka section.



### TAIKŌHINE TOA: DAME WHINA COOPER MEMORIAL TROPHY – “TE RAKAU MĀPUNA”



Presented by the Tai Tokerau people in 2007 to commemorate the prowess of Dame Whina Cooper embodied in the whakataukī which is on the plaque on the trophy: “Kia mataara te titiro, kia mataara te whakarongo, ka mataara te kōrero”

The purpose is to encourage greater participation by females in the Te Rāwhiti Ihaka Contest (Junior Māori Contest), and to recognise the female student who has shown the greatest proficiency in Te Reo Māori. To be awarded to the female student who gains the highest placing in the Te Rāwhiti Ihaka Section.

### TAITAMA TOA: GEORGE POMONA



This taonga is presented by James Cook High School – Pūtake Te Wāhanga Māori, on behalf of Tāmaki-MakauRau ki te Waitematā. George Pomana was a driving force in the growth and visibility of te reo Māori

within Pūtake Te Wāhanga Māori and Māori education more widely. Through his passion, leadership, and unwavering commitment to revitalising the language, he has inspired both students and kaiako to embrace te reo not only as a subject, but as a living, breathing taonga. His influence shaped the kaupapa of Pūtake Te Wāhanga, embedding cultural values and language at the heart of teaching and learning.

George has provided pathways for students to see themselves as future leaders, confident in their identity and proud of their heritage. His work continues to resonate, ensuring that te reo Māori thrives as a cornerstone of education and as a powerful tool for transformation in the lives of rangatahi.

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## SIR TURI CARROLL SECTION

### FIRST: SIR TURI CARROLL TROPHY



The contest commemorates the late Sir Turi Carroll, revered Kahungunu leader who stood firmly in both worlds. For many years, he was the Chairman of the Wairoa County Council. His last sphere of influence was as the inaugural Chair of the New Zealand Māori Council, a position he filled with distinction and one of great benefit to Māoridom.

The trophy was presented by Ngāti Kahungunu ki Te Wairoa in 1980.

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### SECOND: MONI TAUMAUNU TROPHY



Moni Taumaunu was a renowned koroua for his expertise in haka, carving and oratory, and he hailed from Ngāti Rangio of Ruatōrea. He is credited with founding the Tamararo cultural competition for Te Tai Rāwhiti, and was often asked to speak on behalf of his people. This taonga was gifted by the Te Tai Rāwhiti region in 2003 in memory of him.

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### THIRD: MAKURU TROPHY



He tohu whakamahara tēnei ki a Dr Monte Rereamoamo Ohia "Ko te Atua tōku piringa, ka puta, ka ora".

Makuru is the name of the taonga and is adorned with a traditional whakarei representing abundance that will reward our efforts. Education brings abundance to those who walk the path of learning and also to their whānau and to the communities in which they live.

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### BEST FEMALE SPEAKER: KAHURANGI TARIANA TŪRIA



This taonga is presented in memory of our late Kahurangi Tariana Tūria who passed in 2025. Both graceful and steadfast, she was an orator of the highest levels and stood on many stages, in her own rohe, across Aotearoa, and on behalf of te iwi Māori while staring down those that opposed her at parliament. This taonga encourages young wahine to do as she did—take

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up the stage, speak out in support, lay challenges, and draw the line in the sand.

## BEST MALE SPEAKER: DAME KAHURANGI JUNE HINEKAHUKURA MARIU

This taonga was donated by Te Kura Kaupapa Māori o Hoani Waititi Marae on behalf of the Tāmaki ki te Waitematā region in 2025.

Kahurangi June Hinekahukura Mariu was many things to many people. To Hoani Waititi Marae, she was a nanny, aunty, kuia, advisor, biggest cheerleader, and a source of encouragement for us all. Nanny June was a Silver Fern, a member of the Māori Women's Welfare League, a staunch supporter and chairperson of Te Whānau a Waipareira, a teacher at Rutherford College, a kaihaka of Te Roopū Manutaki and a member of the Treaty of Waitangi Fisheries Commission. She was also kuia and advocate for the young people who came through the Rangatahi Court at Hoani Waititi Marae. E kore rawa ia e warewaretia, she will never be forgotten.

## HIGHEST AGGREGATE SCORE

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### HIGHEST AGGREGATE SCORE (MĀORI & ENGLISH): E TIPU E REA



This trophy was presented by the Tai Rāwhiti region in 1994, to commemorate the centenary of the capping of the first Māori graduate at a New Zealand University, and in recognition of Sir Apirana Ngata's proficiency in Māori and English.

The trophy name "E Tipu, E Rea" is an abbreviation of his well-known proverb, as well as a challenge to our youth.

The purpose is to encourage greater individual, school and regional proficiency in English and Māori languages, and to recognise those students who have shown greatest proficiency in both English and Māori on an individual, school and regional basis.

To be awarded to the student who gains the highest aggregate in both Māori and English languages, **or in the event of no student qualifying**

The school which gains the highest aggregate in both Māori and English languages **or in the event of no school qualifying;**

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The region who gains the highest aggregate in both Māori and English languages.

If there is a draw, the award will be made to the individual, school, or region with the highest aggregate in Māori.

To assist with administration and information purposes, schools and regions are asked to complete the following forms where applicable and send on to the relevant people/committees/organisations.

## REGIONAL COMPETITION RESULTS 2026

To be filled in by regional coordinators.

send to:

1. Ngā Manu Kōrero Regional Coordinators
2. National Host Komiti at [ngairet@taipa.school.nz](mailto:ngairet@taipa.school.nz) cc.
3. Email to national host committee RC, copied to [wdaniell@ppta.org.nz](mailto:wdaniell@ppta.org.nz)

Please find enclosed:

|   |                          |
|---|--------------------------|
| Names of winners from regional contest              | <input type="checkbox"/> |
| Student Profile forms of regional representatives   | <input type="checkbox"/> |
| Request for certificates                            | <input type="checkbox"/> |
| Composition of group travelling to national contest | <input type="checkbox"/> |

Names of winners for the \_\_\_\_\_ region

a) (Senior Māori)

c) (Junior Māori)

d) (Junior English)

Pei Te Hurinui Jones

Korimako b) (Senior English)  
Te Rāwhiti Ihaka

Sir Turi Carroll

\* Please attach student profile forms for the above for students to this sheet

Signed:

\_\_\_\_\_  
Regional Coordinator

## STUDENT PROFILE FORM

For school, regional and national competitions

**CONTEST AND SECTION  
ENTERED:**

\_\_\_\_\_  
\_\_\_\_\_

**NAME:**

**YEAR**

**PLEASE CIRCLE LEVEL:**

**MALE / FEMALE / OTHER \***

\* **NB:** 'Other' category is not eligible for the

**AGE:** best boy or best girl \_\_\_\_\_ prizes

**PHONE/ EMAIL ADDRESS**

PPTA is an organisation that seeks to accommodate competitors regardless of physical ability. Do you have any hearing, visual or other physical impairment that we should be aware of? Yes / NO (circle one) If yes, how can we support you to participate comfortably?

**TEACHER IN CHARGE  
NAME**

**PHONE/TEACHER IN CHARGE  
PHONE / EMAIL ADDRESS**

**CATEGORY:**

**TOPIC:**

**PROP USED IN SPEECH:**

**SCHOOL:**

**REGION:**

**IWI:**

**HAPŪ:**

**MARAE:**

**AWA:**

**MAUNGA:**

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**WAKA:**

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**FUTURE PLANS:**

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**OTHER INTERESTS/  
HOBBIES:**

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**I UNDERSTAND I MAY ONLY USE AUTHENTIC MĀORI ARTEFACTS IN MY SPEECH AND I CONFIRM THIS  
WORK IS MY OWN AND NOT PLAGIARISED**

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**SIGNATURES**

**STUDENT**

**PRINCIPAL**



**PHOTOGRAPHY / FILMING PERMISSION**

**Parent / guardian and student**

I, \_\_\_\_\_ (full name of parent/guardian)

give the New Zealand Post Primary Teachers' Association Te Wehengarua (PPTA) or any third part acting on its behalf:

a) permission to use, publish and/or copyright photographic images and/or video footage that include my child/children \_\_\_\_\_

\_\_\_\_\_ (full name/s of children)

in printed and/or online marketing material, including but not limited to, publications, brochures, advertising and video clips for an indefinite period; and

b) permission to examine, approve and release the completed product or products on my behalf.

I agree to release the PPTA, or any third party acting on its behalf, from any liability relating to the quality or appearance of the photographs or video footage, whether intentional or otherwise, including and claim for libel or invasion of privacy.

Images and footage will remain the property of the PPTA and will not be released to any other organisation or individual without my prior permission.

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Date: \_\_\_\_\_

Signature:

**REQUEST FOR REGIONAL FUNDING**

send to: **PPTA TE WEHENGARUA NATIONAL OFFICE**

Fax: (04) 382 8763

Post: PO Box 2119, Wellington

Email: [wdaniell@ppta.org.nz](mailto:wdaniell@ppta.org.nz)

TODAY'S DATE:

REGION:

COORDINATOR:

COMMITTEE MEMBERS:

NAME OF BANK: \_\_\_\_\_ BRANCH: \_\_\_\_\_

NAME ON A/C:

ACCOUNT NO.

|                                 |  |  |  |  |  |                              |  |  |  |  |  |  |                          |  |  |  |  |  |  |
|---------------------------------|--|--|--|--|--|------------------------------|--|--|--|--|--|--|--------------------------|--|--|--|--|--|--|
|                                 |  |  |  |  |  |                              |  |  |  |  |  |  |                          |  |  |  |  |  |  |
| (Bank / Branch) 2<br>+ 4 digits |  |  |  |  |  | (Account Number)<br>7 digits |  |  |  |  |  |  | (A/C Type) 2-3<br>digits |  |  |  |  |  |  |

(DEPOSIT SLIP **MUST** BE ATTACHED TO CONFIRM ACCOUNT NUMBER)\*

**FUNDS REQUESTED**

**TICK**

ADMINISTRATION GRANT:

\$ \$4,000

CONTESTANT TRAVEL TO NATIONALS

\$ \$1,000

REGIONAL TRAVEL: As determined by national committee

\_\_\_\_\_  \$

RETURNING TROPHIES: NO. OF TROPHIES \_\_\_\_\_

@ \$50 PER TROPHY = \_\_\_\_\_

\*If a bank deposit slip isn't available, a letter from your bank verifying the account name and number will suffice. If you use the same account every year, just add a note to that effect with your application.

**DISPUTES FORM**

**Disputes about speakers / judging must be submitted within three (3) working days of the end of the competition.**

See Disputes Process next page.



|   |   |
|---|---|
| <b>Speaker name</b>   |   |
| <b>School</b>   |   |
| <b>Region</b>   |   |
| <b>Regional Coordinator</b>   | Name<br>Complaint Received:                      Signature: |
| <b>Teacher in Charge</b>  |   |
| <b>Teacher in Charge Phone Number</b>   |   |
| <b>Teacher in Charge Email</b>  |   |
| <p><b>Nature of Dispute</b></p> <p><i>Be specific about the nature of the dispute, and refer to any rule numbers and wording, as appropriate.</i></p> |   |
| <b>Signature</b>  |   |
| <b>Date</b>   |   |

**Time Received**

(To be recorded by  
Disputes Cttee)



## NGĀ MANU KŌRERO DISPUTES PROCESS

All disputes will be dealt with in a Houhou i te Rongo approach.

### Regional disputes

All disputes that arise from regional competitions must be first dealt with by the regional committee with support from the national committee if and when required.

All regional committees will ensure there is an official film recording of each section. In a dispute this will be the only record used as evidence. **The film must include clear sight of the timekeepers as well as the speaker.**

### National disputes

The role of the National Competition Disputes Committee is to resolve disputes pertaining to the national competition only.

5. The national competition disputes committee decisions are final, and the committee shall comprise:
  - The Kaihautū Māori from PPTA Te Wehengarua
  - A representative from the National Organising Committee
  - A representative from the Host Organising Committee
  - Regional Coordinator from the Host Rohe of the National Competition - Kaiwhiriwhiri Matua
6. The national host committee will ensure there is an official film recording of each section. **The film must include clear sight of the timekeepers as well as the speaker.**  
In the event of a dispute this will be the only record used as evidence. Please note the livestreaming recording or any other recording from any device will not be accepted as the official evidence.
7. A dispute must be lodged using the official dispute form in the handbook within three working days of the end of the competition. The complaint must be lodged and acknowledged to the complainant within two working days of receipt by the respective regional coordinator in writing.
8. The committee shall deal with the disputes as follows:
  - f) Within a week of receiving the dispute, the representative from the National Organising Committee will convene the Disputes Committee members to address the dispute raised and begin the resolution process.
  - g) All members of the national Disputes Committee will declare any Conflict of Interest (e.g. involvement with the rohe/school raising the dispute) with the Kaihautū Māori from PPTA Te Wehengarua and an appropriate replacement on the disputes committee identified.
  - h) The representative from the National Organising Committee will make contact with those who have lodged a dispute and the process explained with the complainants in consultation with the rules and regulations stipulated in the Ngā Manu Kōrero Handbook.
  - i) The decision of the committee will be relayed to the complainants both verbally and in writing.
  - j) A further opportunity maybe offered to the affected parties to respond to the nature of the dispute raised. If the National Disputes Committee and affected parties are satisfied after having followed the disputes process, all consequences must adhere to the regulations stipulated in the Ngā Manu Kōrero Handbook.





## APPLICATION FOR TRD DAYS

Schools should use this form to apply for TRD reimbursement for teachers involved in regional and national Ngā Manu Kōrero competitions. Regional coordinators will be responsible for endorsing TRD claims before they are sent to PPTA Te Wehengarua. See Handbook p.24 for TRDs reimbursed by the Ministry of Education.

Please note, if you are claiming for the national competition, the Ministry will reimburse all in Term 4. They will use the formula as outlined in [Additional relief teacher funding – Education in New Zealand](#)

**NAME OF SCHOOL:**

**SCHOOL NUMBER:**

| <b>Name of Teacher</b> | <b>Days for regional competition<br/>(2 teachers x 3 days)</b> | <b>Days for national competition<br/>(4 teachers x 3 days)</b> | <b>Regional Coordinator (5 days)</b> |
|------------------------|--|--|--------------------------------------|
|                        |  |  |                                      |
|                        |  |  |                                      |
|                        |  |  |                                      |
|                        |  |  |                                      |
|                        |  |  |                                      |
|                        |  |  |                                      |
|                        |  |  |                                      |

**Principal's name:** .....

**Signature:**

**RETURN FORM TO YOUR REGIONAL COORDINATOR (see p.19 & 20)**



Copies of the following judging sheets are to be used at school, regional and national competitions. Copies of all judging sheets can be downloaded electronically (in Word format) from the PPTA Te Wehengarua website ([www.ppta.org.nz](http://www.ppta.org.nz)).

## TIME KEEPING / PENALTIES

Both flags and bells will be used as signals to the speaker. The flags should have a 1 metre length of dowelling and should be half of an A4 sized piece of paper cut diagonally. The timekeeper will sound a warning bell and wave a yellow flag indicating that the speaker has 1 minute to conclude. The flags should be held up for an appropriate time to ensure they are seen. The second red bell and flag will indicate that time is up. The timekeeper will note if the speech goes for over a minute more, or less, than the allotted time. **It is important that the flags are visible and bells are clearly audible.**

The timekeeper will inform the collation team of the time used by each speaker. The collation team will record the time penalty in the appropriate space. Please note that the speaker will be penalised once only by the collation team. At the national finals, the summary sheet for each speaker will indicate this outcome.

The same process will be followed for any penalty concerning the use of cue cards or handheld paper or written aids.

**Each region's filming should encompass the timekeepers, bell-ringers and speaker.**

KORIMAKO – SENIOR ENGLISH PREPARED

NAME:

REGION:

| SPEECH ITEM   |  | MARKS     | COMMENTS |
|---|--|-----------|----------|
| <p><b>Speech structure (what):</b><br/>The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.</p> <p><b>Speech development (how):</b><br/>The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas? Is there a unifying theme?</p> |  | <b>25</b> |          |
| <p><b>Speech Merit / Content:</b><br/>Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?</p>  |  | <b>35</b> |          |
| <p><b>Effectiveness:</b><br/>Achievement of purpose and audience reaction.</p> <p><b>Manner:</b><br/>Directness, confidence, enthusiasm and feelings expressed by the speaker.</p>  |  | <b>25</b> |          |
| <p><b>Judge's mark</b></p>  |  | <b>15</b> |          |

SCHOOL: TOPIC:

|                |            |                 |
|----------------|------------|-----------------|
| KAIWHIRIWHIRI: | SCORE:     | COLLATION TEAM: |
|                |            |                 |
|                | <b>100</b> |                 |

KORIMAKO – SENIOR ENGLISH IMPROMPTU

NAME:

REGION:

COMMENTS – speech merit, content and effectiveness

SCHOOL: TOPIC:

|  |
|--|
|  |
|--|

|                       |               |                        |
|-----------------------|---------------|------------------------|
| <b>KAIWHIRIWHIRI:</b> | <b>SCORE:</b> | <b>COLLATION TEAM:</b> |
|                       |               |                        |
|                       | <b>100</b>    |                        |

SIR TURI CARROLL – JUNIOR ENGLISH

**NAME:**

**REGION:**

| SPEECH ITEM  | MARKS     | COMMENTS |
|--|-----------|----------|
| <p><b>Speech structure (what):</b></p> <p>The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.</p>   | <b>25</b> |          |
| <p><b>Speech development (how):</b></p> <p>The pattern chosen by the speaker, ie. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas? Is there a unifying theme?</p> |           |          |
| <p><b>Speech Merit / Content:</b></p> <p>Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?</p>  | <b>35</b> |          |
| <p><b>Effectiveness:</b></p>   |           |          |

SCHOOL: TOPIC:

|  |           |
|--|-----------|
| Achievement of purpose and audience reaction.<br><b>Manner:</b><br>Directness, confidence, enthusiasm and feelings expressed by the speaker. | <b>25</b> |
| <b>Judge's mark</b>  | <b>15</b> |

|                       |               |                        |
|-----------------------|---------------|------------------------|
| <b>KAIWHIRIWHIRI:</b> | <b>SCORE:</b> | <b>COLLATION TEAM:</b> |
|                       |               |                        |
|                       | <b>100</b>    |                        |

PEI TE HURINUI JONES – SENIOR MĀORI PREPARED

INGOA:

TE KURA:

TE WĀHI:

KAUPAPA:

|   | HE<br>MAAKA | NGĀ WHAKAARO |
|---|-------------|--------------|
| Te tika o te whakatakoto i te kupu:                           | 35          |              |
| Te whakarārangi me te whakahāngai i ngā kōrero ki te kaupapa: | 25          |              |
| Te ihi o te tū, te wana o te kōrero:                          | 25          |              |
| Tohu Kaiwhiriwhiri:   | 15          |              |

|                |        |                 |
|----------------|--------|-----------------|
| KAIWHIRIWHIRI: | SCORE: | COLLATION TEAM: |
|                |        |                 |
|                | 100    |                 |

☛ **NGĀ MIHI** – ki te tangata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**

PEI TE HURINUI JONES – SENIOR MĀORI IMPROMPTU

INGOA:

TE KURA:

TE WĀHI:

KAUPAPA:

**NGĀ WHAKAARO:** Te hāngai o ngā kōrero me ngā whakairo ki te kaupapa kua whakapuakina. Te wana me te ihi o te kōrero.

|                       |               |                        |
|-----------------------|---------------|------------------------|
| <b>KAIWHIRIWHIRI:</b> | <b>SCORE:</b> | <b>COLLATION TEAM:</b> |
|                       |               |                        |
|                       | <b>100</b>    |                        |

TE RĀWHITI IHAKA – JUNIOR MĀORI

**INGOA: TE KURA: TE WĀHI: KAUPAPA:**

|  | <b>HE<br/>MAAKA</b> | <b>NGĀ WHAKAARO</b> |
|--|---------------------|---------------------|
| <b>Te tika o te whakatakoto i te kupu:</b>                           | <b>35</b>           |                     |
| <b>Te whakarārangi me te whakahāngai i ngā kōrero ki te kaupapa:</b> | <b>25</b>           |                     |
| <b>Te ihi o te tū, te wana o te kōrero:</b>                          |                     |                     |

25

Tohu Kaiwhiriwhiri:

15

KAIWHIRIWHIRI:

SCORE:

COLLATION TEAM:

100

☛ **NGĀ MIHI** – ki te tangata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

**Please note that NGĀ MIHI is not judged in this section.**

**SCHOOL / REGIONAL / NATIONAL**

KORIMAKO SENIOR ENGLISH PREPARED

(circle one)

**Time allowed: Up to 8 minutes**

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>- 5 points</b> |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b> |
| Use of not permissible props   |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | _____             |

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>- 5 points</b> |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b> |
| Use of not permissible props   |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | _____             |

| Name | School | Topic |
|------|--------|-------|
|      |        |       |

**SCHOOL / REGIONAL / NATIONAL**

|   |  |
|---|--|
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p><b>(circle)</b></p> <p><b>5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |
|---|--|

**Timekeeper Name:**

**Signature:**

KORIMAKO SENIOR ENGLISH IMPROMPTU

(circle one)

**Time allowed: Up to 3 minutes, with 5 minutes preparation time**

| Name  | School  | Topic |
|---|---|-------|
|   |   |       |
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p><b>(circle)</b></p> <p><b>-5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |       |

| Name  | School  | Topic |
|---|---|-------|
|   |   |       |
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p><b>(circle)</b></p> <p><b>-5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |       |

**SCHOOL / REGIONAL / NATIONAL**

|  |  |
|--|--|
|  |  |
|--|--|

| Name   | School | Topic                      |
|--|--------|----------------------------|
|  |        |                            |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>            |
| Up to 1 minute over time   | Over   | <b>-5 points</b>           |
| 1 minute over time   |        | <b>-10 points</b>          |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b>          |
| Use of not permissible props   |        | <b>-10 points</b>          |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | <hr style="width: 100%;"/> |

**Timekeeper Name:**

**Signature:**

SIR TURI CARROLL JUNIOR ENGLISH

(circle one)

**Time allowed: Up to 6 minutes**

| Name   | School | Topic                      |
|--|--------|----------------------------|
|  |        |                            |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>            |
| Up to 1 minute over time   | Over   | <b>-5 points</b>           |
| 1 minute over time   |        | <b>-10 points</b>          |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b>          |
| Use of not permissible props   |        | <b>-10 points</b>          |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | <hr style="width: 100%;"/> |

**SCHOOL / REGIONAL / NATIONAL**

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)      |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                       |        | <b>-10 points</b> |
| Use of not permissible props                                     |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty Prop penalty Time penalty |        | <hr/>             |

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)      |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                       |        | <b>-10 points</b> |
| Use of not permissible props                                     |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty Prop penalty Time penalty |        | <hr/>             |

**Timekeeper Name:****Signature:**

PEI TE HURINUI JONES SENIOR MĀORI PREPARED

(circle one)

**Time allowed: Up to 12 minutes**

| Name | School | Topic |
|------|--------|-------|
|      |        |       |

**SCHOOL / REGIONAL / NATIONAL**

|   |  |
|---|--|
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p>(circle)</p> <p><b>-5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |
|---|--|

| Name  | School   | Topic |
|---|--|-------|
|   |  |       |
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p>(circle)</p> <p><b>-5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |       |

| Name  | School   | Topic |
|---|--|-------|
|   |  |       |
| <p><b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)</p> <p>Up to 1 minute over time Over</p> <p>1 minute over time</p> <p>Use of cue card and/or other written aids.</p> <p>Use of not permissible props</p> <p><b>Please circle:</b> Cue card penalty Prop penalty Time penalty</p> | <p>(circle)</p> <p><b>-5 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <p><b>-10 points</b></p> <hr/> |       |

**Timekeeper Name:**

**Signature:**

HURINUI JONES SENIOR MĀORI IMPROMPTU

**SCHOOL / REGIONAL / NATIONAL** (circle one)

**Time allowed: Up to 3 minutes, with 5 minutes preparation time**

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b> |
| Use of not permissible props   |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | <hr/>             |

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)            |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                             |        | <b>-10 points</b> |
| Use of not permissible props   |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty    Prop penalty    Time penalty |        | <hr/>             |

| Name | School | Topic |
|------|--------|-------|
|      |        |       |

**TIMESHEET –**

|  |      |                   |
|--|------|-------------------|
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)      |      | <b>(circle)</b>   |
| Up to 1 minute over time   | Over | <b>-5 points</b>  |
| 1 minute over time   |      | <b>-10 points</b> |
| Use of cue card and/or other written aids.                       |      | <b>-10 points</b> |
| Use of not permissible props                                     |      | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty Prop penalty Time penalty |      | <hr/>             |

**Timekeeper Name:**

**Signature:**

TE RĀWHITI IHAKA JUNIOR MĀORI PREPARED

**SCHOOL / REGIONAL / NATIONAL** (circle one)

**Time allowed: Up to 10 minutes**

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)      |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                       |        | <b>-10 points</b> |
| Use of not permissible props                                     |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty Prop penalty Time penalty |        | <hr/>             |

| Name   | School | Topic             |
|--|--------|-------------------|
|  |        |                   |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6)      |        | <b>(circle)</b>   |
| Up to 1 minute over time   | Over   | <b>-5 points</b>  |
| 1 minute over time   |        | <b>-10 points</b> |
| Use of cue card and/or other written aids.                       |        | <b>-10 points</b> |
| Use of not permissible props                                     |        | <b>-10 points</b> |
| <b>Please circle:</b> Cue card penalty Prop penalty Time penalty |        | <hr/>             |



| Name  | School           | Topic        |                 |
|---|------------------|--------------|-----------------|
|   |                  |              |                 |
| <b>DEDUCTIONS:</b> (refer Competition Guidelines on page 6) |                  |              | <b>(circle)</b> |
| Up to 1 minute over time                                    |                  | Over         | -5 points       |
| 1 minute over time  |                  |              | -10 points      |
| Use of cue card and/or other written aids.                  |                  |              | -10 points      |
| Use of not permissible props                                |                  |              | -10 points      |
| <b>Please circle:</b>                                       | Cue card penalty | Prop penalty | Time penalty    |
|   |                  |              | <hr/>           |

**Timekeeper Name:**

**Signature:**

